

Original Compositions
for the
Organ

No. 222.

CANZONE

BY

KING HALL.

PRICE ONE SHILLING AND SIXPENCE NET.

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Original Compositions for the Organ.

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(For continuation, see other list.)

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CANZONE.


Allegretto moderato.

King Hall.

MANUAL.

Sw. with soft Reed 8 ft

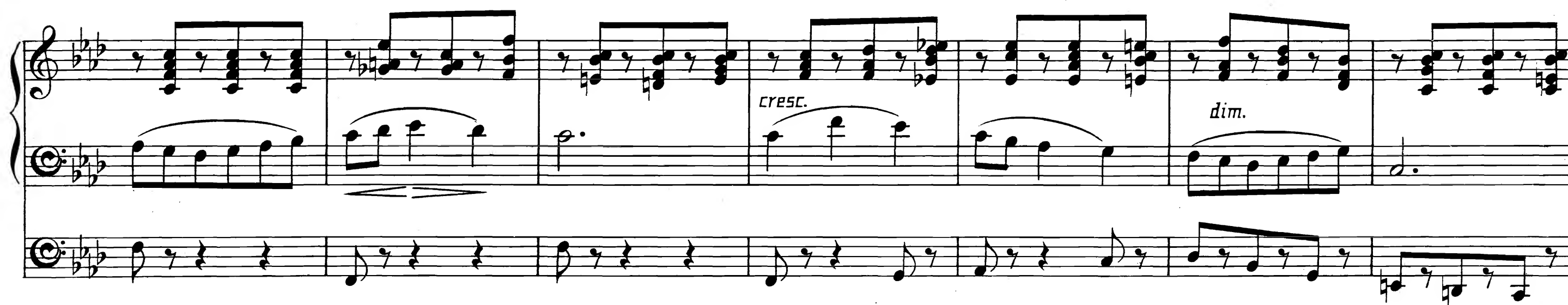
p *cresc.* *dim.* *p* Ch. 8 ft



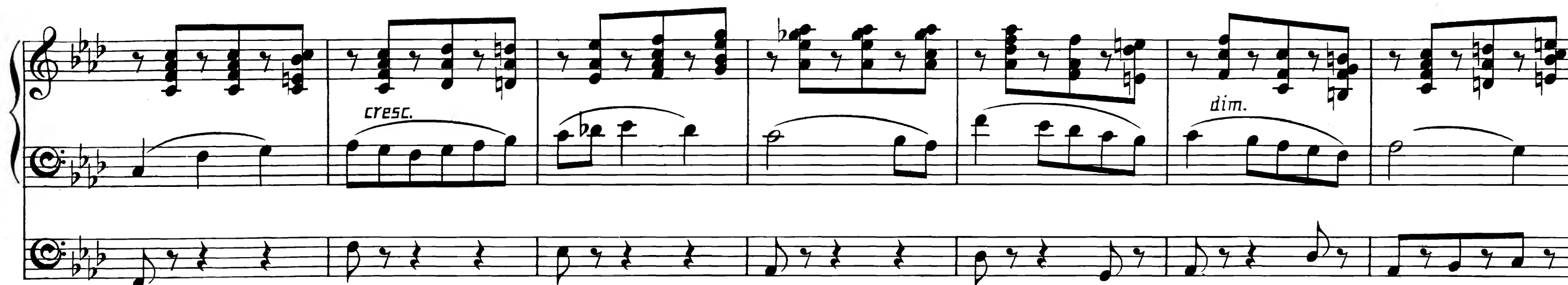
PEDAL.

Soft 16 & 8 ft

cresc. *dim.*



cresc. *dim.*



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9864

This musical score is for a piano piece, page 2, measures 1 through 12. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written for three staves: a treble staff, a grand staff (treble and bass), and a separate bass staff.

Measures 1-6: The treble staff features a series of chords, mostly triads and dyads, with some eighth-note movement. The grand staff's bass line consists of a steady eighth-note pattern. The bottom bass staff has a simple eighth-note accompaniment.

Measures 7-12: The treble staff continues with chordal textures. The grand staff's bass line becomes more active, featuring a melodic line with a *p* (piano) dynamic marking in measure 8. The bottom bass staff continues its accompaniment.

Measures 13-18: The treble staff shows more complex chordal structures, including some sixteenth-note chords. The grand staff's bass line features a melodic line with a *Sw.* (Swell) marking in measure 14. The bottom bass staff continues its accompaniment.

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It is written for piano, violin, and cello/bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of three staves. The piano part is on the top staff, the violin part is on the middle staff, and the cello/bass part is on the bottom staff. The piano part features a series of chords and arpeggios, with dynamics markings of *p*, *cresc.*, and *dim.*. The violin part features a series of eighth notes and quarter notes, with a *cresc.* marking. The cello/bass part features a series of eighth notes and quarter notes, with a *cresc.* marking.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Cello and Double Bass. The score is written on three staves: Treble, Bass, and Cello/Double Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The Treble staff features a melodic line with various chords and intervals, including a crescendo (cresc.) and a decrescendo (dim.) marking. The Bass staff provides a harmonic foundation with sustained notes and moving lines. The Cello/Double Bass staff contains a rhythmic pattern of eighth and sixteenth notes, often beamed together, providing a steady accompaniment. The overall texture is rich and layered, characteristic of Saint-Saëns's orchestration.

The first system of the musical score for 'The Swan Song' consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains a series of chords and single notes, with a 'Sw' (swan) marking above the fourth measure. The middle staff is in bass clef and contains a melodic line with a 'mf' (mezzo-forte) dynamic marking above the fourth measure. The bottom staff is also in bass clef and contains a rhythmic accompaniment. A 'mf' dynamic marking is placed above the middle staff, and a text annotation 'G♯ coupled to Sw.' is placed above the middle staff, indicating a coupling between the G-sharp and the swan sound.

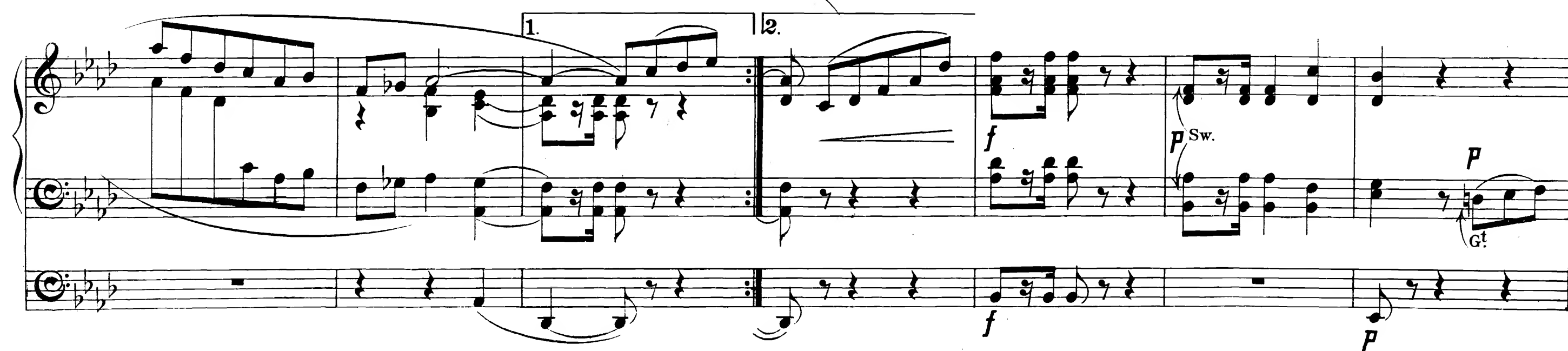
The image displays a musical score for piano, consisting of three systems of staves. Each system includes a treble staff, a bass staff, and a separate bass line staff. The key signature is B-flat major (two flats). The first system shows a complex texture with many beamed sixteenth and thirty-second notes. The second system features a melodic line in the treble staff with a crescendo marking, while the bass staff and separate bass line provide harmonic support. The third system begins with a mezzo-forte (mf) dynamic marking and continues with intricate melodic and harmonic patterns across all three staves.



First system of musical notation. The top staff (treble clef) contains a complex melodic line with many beamed sixteenth and thirty-second notes. The middle staff (bass clef) provides harmonic support with chords and moving lines. The bottom staff (bass clef) has a simpler, more rhythmic line. Dynamics include *crusc.* (crescendo) and *dim.* (diminuendo).




Second system of musical notation. The top staff continues the complex melodic line. The middle staff has a more active bass line. The bottom staff continues its rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *crusc.* (crescendo).



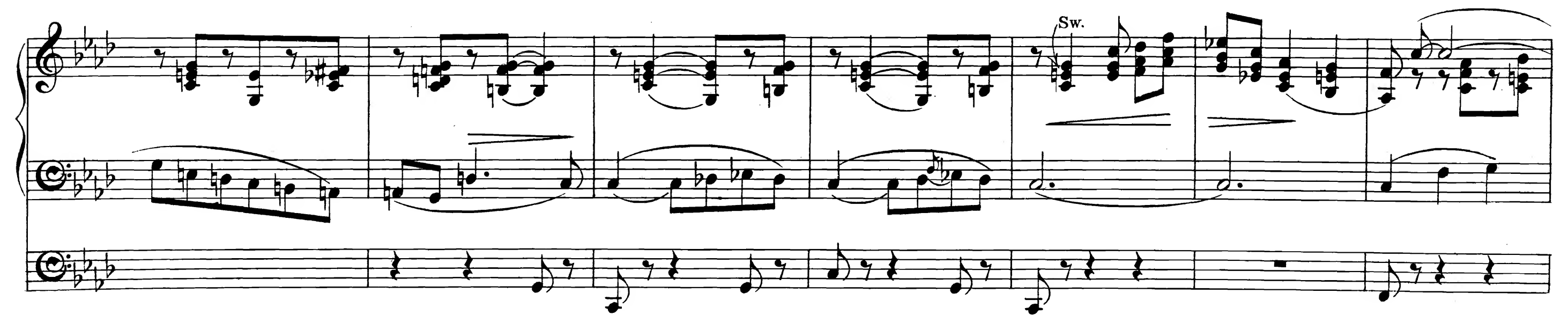
Third system of musical notation. The top staff features a first ending (1.) and a second ending (2.). The middle staff has a section marked *f* (forte) and *p Sw.* (piano swell). The bottom staff has a section marked *f* and *p* (piano). A *Gt.* (Guitar) marking is present at the end of the system.



First system of musical notation. The top staff (treble clef) features a series of chords, with a 'Ch.' (Chorus) marking above the second measure and a 'Gt' (Guitar) marking above the sixth measure. The middle staff (bass clef) contains a melodic line with slurs. The bottom staff (bass clef) contains a rhythmic line with eighth notes and rests.



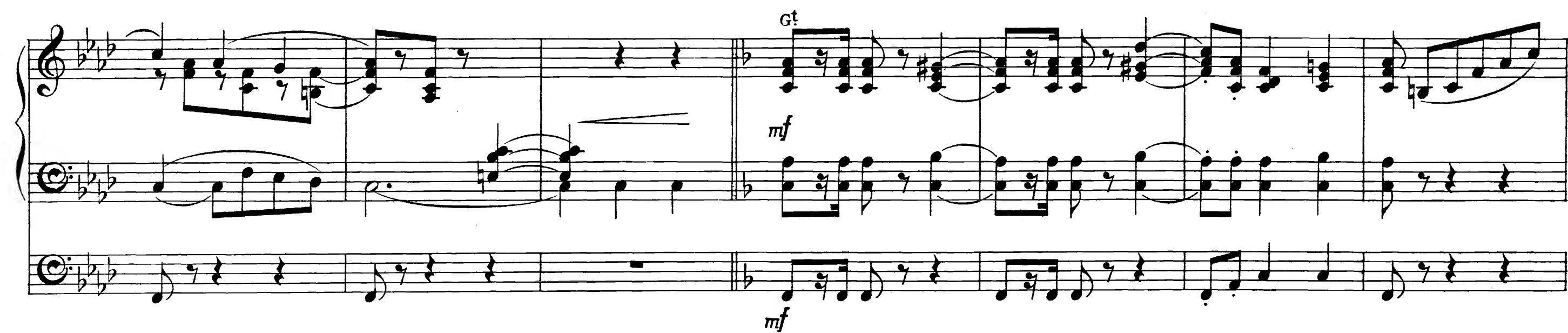
Second system of musical notation. The top staff (treble clef) continues the chordal progression, with a 'Ch.' marking above the third measure. The middle staff (bass clef) includes a 'p' (piano) dynamic marking under the third measure. The bottom staff (bass clef) continues the rhythmic pattern.



Third system of musical notation. The top staff (treble clef) features a 'Sw.' (Swing) marking above the fifth measure. The middle staff (bass clef) contains a melodic line with slurs. The bottom staff (bass clef) continues the rhythmic pattern.



First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of chords and eighth notes, with a long slur spanning the first six measures. The middle staff is in bass clef and contains a melodic line with eighth notes, starting with the instruction *CRESC.* The bottom staff is in bass clef and contains a simple eighth-note accompaniment.



Second system of musical notation. It consists of three staves. The top staff has a guitar part indicated by 'Gt' and contains chords and eighth notes. The middle staff is in bass clef and contains a melodic line with eighth notes, starting with the instruction *mf*. The bottom staff is in bass clef and contains a simple eighth-note accompaniment, also starting with the instruction *mf*.



Third system of musical notation. It consists of three staves. The top staff is in treble clef and contains a series of chords and eighth notes. The middle staff is in bass clef and contains a melodic line with eighth notes, starting with a key signature change to two flats (B-flat, E-flat). The bottom staff is in bass clef and contains a simple eighth-note accompaniment.

musical score for piano, consisting of three systems of three staves each. The first system shows a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The second system includes dynamic markings *cresc.* and *dim.*. The third system includes *Sw.* (Sforzando) and *pp* (pianissimo) markings.